

# LYRE TREE

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# LYRE TREE

St. Stephen's College

Vol. 6

ANNANDALE-ON-HUDSON, N. Y., OCTOBER 21, 1927

No. 2

## Crimson Harriers Lose to Springfield

### New Team Shows Promise

The first cross-country team ever to represent St. Stephen's in an intercollegiate meet met the experienced runners of the Y. M. C. A. College at Springfield, Mass., last Saturday. Under the direction of Dr. Phalen, one-time distance runner for Tufts, a fast but woefully inexperienced team was whipped into shape for the first contest. Out of a field of some twenty candidates the following men were selected to represent St. Stephen's: Nobis, Staubach, Weber, Ricciardi, Riley, Fite, and Stancliff.

Due largely to inexperience and to the obvious difficulties of training at home on a long course the Saints suffered a close defeat at the hands of the Springfield team. Weber made the best time for the home team and finished a few paces after the actual winners.

Springfield finished five men at the same time of twenty-nine minutes.

Length of Course: Four and one-half miles.

Time of St. Stephen's runners:

Weber, 29:30.

Nobis, 29:50.

Staubach, 29:50.

Fite, 30:10.

Ricciardi, 31:20.

Riley,  
Stancliff,

## Sprague to Head Freshman Class

### Committee Is at Work on Selection of Colors

As a result of the Freshmen elections, held on October 4, the following men will represent the Class of 1931 for the coming year:

President.....Carleton W. Sprague  
Vice-President....H. Edgar Hammond  
Secretary.....E. W. Hatfield  
Treasurer .....Walter Seigel

A special meeting of the class was called by the president on the evening of October 13th. It was decided to purchase a class banner immediately. Accordingly a committee was selected to choose the colors. The committee has not made its report as yet.

## Saints Score Victory

### Kroll and Griswold Star in 14-6 Victory

St. Stephen's scored its first victory of the season against the experienced and trained Kingston High warriors last Saturday. The game opened with the Saints kicking off and the ball was run back a few yards by the opponents. Kingston succeeded in making a first down when Kroll picked up a fumble and ran forty yards for the first touchdown. Lemley kicked the drop and made it.

The Saints kicked off again and gained possession of the ball when the Kingston outfit failed to make a first down. The ball was carried down to the six yard line by Kean, Lemly and Miller, and old Man-o-War put it over with an end run. The referee's penalty cost the touchdown and brought the ball back to the twenty-five yard line. A few hard smashes and a pass from MacKean and Miller put it over a second time for a score. Again Lemley dropped it neatly over the bar. The first half ended with Saints leading 14-0.

In the first five minutes of the second half Kingston scored its first and only touchdown, but failed to make the kick. For the next few minutes it was a battle back and forth until practically a whole new team was substituted for the Crimson regulars. Kingston started a steady march down the field and carried the ball to the six yard line but the old St. Stephen's fight came back and the line held. Kroll punted out of danger. In the last few minutes of the game the enemy again brought it down under the shadow of the goal post and again the Saints stopped the march in time. Kroll punted it once and for all out of danger and the game ended with a final score of 14-6.

The Crimson's attack was excellent; in the first half it was the offense and in the second the defense that carried the team to victory. Griswold's flying tackle and MacKean's passing added greatly to the interest of the game.

### Line-up of Saints

|                   |           |
|-------------------|-----------|
| Right Half .....  | Keen      |
| Left Half .....   | Miller    |
| Fullback .....    | Lemley    |
| Quarterback ..... | MacKean   |
| End .....         | Griswold  |
| Tackle .....      | Watkinson |
| Guard .....       | Hammond   |
| Center .....      | Smith     |
| Guard .....       | Burbank   |
| Tackle .....      | Kroll     |
| End .....         | Tibbits   |

## "Current History" Reviews Dr. Flournoy's Book

### Book Has Received Favorable Notice

In the October number of "Current History" Dr. Flournoy's book, "Parliament and War" is reviewed by Howard Robinson, Professor of History, Miami University, Oxford, Ohio. Professor Robinson's summary of the book is very carefully written, and a reading of his resume will give quite a satisfactory idea of the nature of the subject matter. "Parliament and War" was given a review in the "Lyre Tree" last spring, some weeks before its publication, but, needless to say, the thing to do is to read the book rather than any review of it.

Professor Robinson says in part: "Professor Flournoy's study of the relation of the British Parliament to the initiation of war is a timely volume. The current interest in the origins of the World War and the proportion of 'guilt' to be attached to the various nations has called attention, as never before, to the way in which war is brought about. To say that the question is vital is but to give the adjective its original meaning."

The review then treats of the make-up of the book, from beginning to end, and states that "Parliament and War" is an excellent example of the historical method.

## Chaplain Preaches

On Sunday, October 16th, Chaplain K. O. Crosby preached to the college on the text, "Be angry, and sin not." In the course of his sermon, Chaplain Crosby showed that Christ's anger was righteous anger since he hated the sin of mankind and still loved men. On the other hand our anger is not altogether righteous since we do not place the emphasis of our hate upon sin, but rather upon the man that commits the sin. We do not say that we hate theft, but that we hate a thief. There is no especial odium placed upon murder, but great anger is often stirred up against the murderer. Chaplain Crosby urged his hearers to cultivate the spirit of anger, since it is a driving force; but to cultivate it in such a way as to cause us, through our hatred of a man's sins, to help the man back to a happy and normal life again.

## Pre-professional Studies Outlined

### College Suggests Outline for Courses

The Administration has recently drawn up an attractive program of suggested Pre-Professional courses. It points out that under our curriculum, approximately one-half of the college course may be devoted to concentration, after having taken basic cultural courses. The basic courses consist of Ancient Civilization, History, Sociology, Mathematics, Philosophy, Psychology, Languages, Literatures, Science, and Religion. The suggested courses are as follows:

Pre-Medical: Organic Chemistry, Quantitative and Qualitative Analysis, Biology, Comparative Anatomy, Histology, Organography, and Physics.

Pre-Legal: History, Economics, Labor Problems, Modern Radicalism, Social Pathology, Municipal and Rural Sociology.

Pre-Ministerial: History, Philosophy, Church and Society, Social Pathology, Greek, Bible, Public Speaking.

Business: Applied Psychology, Statistics, Finance, Banking and Investment, Labor Problems, Municipal Sociology.

Journalism: Literature, Advanced Composition, History, International Relations, Economics, Labor Problems, Modern Radicalism, Social Pathology, Sociology.

Teaching: History of Education, Educational Psychology, Advanced Courses in Subjects to Be Taught, Methods of Teaching.

Specialized Study: Courses arranged in almost any subject that fits into or goes to make up a liberal education.

## Committees Formed to Plan Junior Prom

### First Social Event Set for November 11

Joint meetings of the Junior and Sophomore classes have settled the date of the Junior Prom for November 11th. Following the precedent established last year, the Junior class is receiving the financial backing of the Sophomores, with equal representation of both groups on committees.

The committees are as follows:  
Music: Watkinson, Harter, Given.  
Decorations: Moller.  
Programs: Smith, Heuss, Fite.



## The Lyre Tree

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## Concerning Communications

The editor wishes to remind the student body and the faculty that the editorial column is always open to them. Signed communications will receive attention and if the subject matter is sufficiently interesting or valuable, the communications will be reprinted in this column. The "Lyre Tree" staff is especially eager to receive constructive criticism about the paper itself or material included in it. The "Lyre Tree" is willing to be a "people's paper" if students will only show enough interest to contribute. If you feel like kicking, do it on paper so that your complaint will become known and, perhaps, be remedied.

### MORE ABOUT CONCERTS

October 11th, 1927.

Editor,  
The Lyre Tree,  
Campus.  
My dear Sir:

The suggestion about the Monday evening concerts contained in your latest issue, interests me very much. We used to have here exactly the sort of thing you recommend, recital-lectures giving in an elementary way the basic principles of good music. The students then made plain in no uncertain language their resentment at such concert-lectures, insisting that they were quite capable of understanding good music without kindergarten assistance. The result was that we decided to schedule the sort of concert which educated persons of ordinary intelligence are accustomed to patronizing. If the students feel that such recitals are not helpful, and will make known through

the Student Council that conviction, we shall be glad to substitute for next year elementary instruction of the sort which you advocate. Meanwhile, if those who go to the recitals will sympathetically approach the music instead of placing themselves in the position of suffering stoics, to use your own comparison, I feel confident that they will considerably enjoy the programs that are presented.

Faithfully yours,

B. I. BELL,  
President.

In the last issue of the "Lyre Tree" the editor felt that he had an adequate reason for advancing a constructive criticism of our musical programs. The President's letter suggests the opposite extreme from that advanced in this column last week. Is there not a possibility of finding a mean between these two extremes? The editor makes the following suggestions (dependent, of course, on whether the President chooses the selections which are to be played at the recitals):

(a) That the programs be designed to include some of the better known classics rather than be devoted exclusively to highly technical selections.

(b) That a double leaf program be issued instead of the customary single sheet, and that on this sheet some mention be made concerning the author's life, his nationality, his ideals in music and especially his purpose and method in composing the selections listed on the program.

(c) That the work necessary for a program of this type be undertaken by the Dragon Club.

## Monday Night Programs Announced

**Many Accomplished Artists Scheduled**

The program of lecturers and artists who will entertain us this semester contains some of our old friends as well as some new artists. The next to appear before us is Dr. B. I. Bell. The President will treat us to an hour with "Some twentieth century poetry." On November 7th, Mr. Edwin Ideler will play for us again. On the 21st of November, the Hon. Norman Angell, one of our new guests, will speak to us.

Two musicians and two speakers have been chosen for the last weeks of the semester. On December 5th Mr. Paul Parks will sing again for us. He will be followed on the 12th by Mr. Horace Bridges, Lecturer to the Ethical Culture Society of Chicago. His subject here will be "Behaviorism and Personality." He will be followed by another speaker, Dean Shailer Matthews, of the University of Chicago. He will deliver an address on "Mind and Matter, a Synthesis Between Science and Religion." We will hear him on the 9th of January, and one week afterwards Miss Dorothy Fox, soprano, will sing.

## DOGMA

The dog, who in one of Aristophanes' comedies, was haled into court, might well testify in behalf of his brethren that here is a book that is well worth the time and the optical (not to say nervous) strain of reading.

Within the modest limits of some three hundred odd pages Dr. Harry has confined a wealth of information and entertainment that could be surpassed only by an amalgamation of an encyclopedia and a novel. But, and here is the important thing, the information and the entertainment have been so combined, the pill of knowledge has been so successfully sugar-coated, that the mental reaction of the reader is one of pleasure. Yet, when the perusal has been completed, the reader, like Solon, has added something more to his store of knowledge. In these modern times this seems to be, by far, the most successful teaching method.

But do not, even for a moment, harbor the impression that this book is only for those people whose mentalities are so delicate as to require and demand such gentle modern treatment. Dr. Harry's book is truly democratic in its appeal. Between its covers there are technicalities to please the scientific; there are dogmas dear to the hearts of all dog lovers; there are succulent bits for the philologists; and last, but not least, there are thrilling dog tales for the delectation of the children and their supposedly more mature elders.

In short, it is a dog-gone good book!

## Great Interest in Cross Country

While the tennis and football squads have been busy with their daily workouts, the new cross country squad has been by no means idle. Under the able direction of Dr. Phalen the many who are interested in the new sport have been hard at work each day.

The nature of the course well reflects the coach's knowledge of cross-country running. The runner must not only traverse grassy meadows, gravel roads, and swampy fields, but also wade brooks, climb hills, and hurdle fences. The first three miles are well marked with white flags and it is expected that in the near future a course of four miles or more will be completely marked. The general interest of the student body as a whole in the outcome of the several trial runs is deserving of praise. The squad has been daily increasing and it is hoped that a hitherto unknown interest and enthusiasm for track and cross country running, as major sports, will be aroused.

## THE INTERCAMPUS

A keen observer has been distressed by the rather liberal use of profane language by the students at Hobart. He has our sympathy.

Alfred University has a cross country runner of whom she should be proud. Recently he entered in one event, and finished with the contestants in the preceding event; something like doing the "100" in minus!

The enrollment of the freshman class at the University of Michigan this year has shown considerable decrease from the corresponding figure last year. Some blame this on the faculty ruling which put a ban on student-owned automobiles. Love me, love my flivver.

The following advice was given to the freshmen at the University of Wisconsin:

Loafing: A very pernicious habit.  
Smoking: A treacherous and insidious habit.

Profanity: A useless, insane habit, which stamps the habitue as of low and vulgar mind.

Gambling: A fascinating vice which consumes time, money, and moral tissue.

Drinking: A most vicious practice which has, unfortunately, been popular among college men in recent years because of the difficulty and danger attendant on procuring liquor.

Lewdness: Nothing more speedily stamps a student in a co-educational institution as an undesirable citizen than lack of high regard for womanhood.

The Presbyterian Synod in Kentucky charges that Center College has given too much time and energy to football and too little to religion. And we called them the "Praying Colonels!"

We hear that the University of Pennsylvania now offers a course in glass-blowing. We think that we might be able to satisfy the prerequisites for this course.

## Brief History of Classic Art Given

**Miss McCullough Speaks on Metropolitan Treasures**

On the evening of Monday, October 9, Miss McCullough, a representative of the Metropolitan Museum of New York, spoke to the student body on a few of the most important works of art in the museum and explained why they are important. The lecture was accompanied with lantern slides of the topics of the lecture.

In the first part of the lecture Miss McCullough pointed out the pronounced difference between the Egyptian and Greek types of art. The

(Continued on page 3)

BRIEF HISTORY OF  
CLASSIC ART GIVEN

(Continued from page 2)  
slides illustrating Egyptian art were views of the tomb of Permet, once royal keeper-of-the-palace to the Pharaoh of the Exodus, who reigned in 3000 B.C. The lecturer explained that Egyptian art, which was executed in silhouette, was devoted chiefly to the dead and the after-world. On the other hand Greek art, which was full of expression due to the use of beautiful lines and curves, was modeled after the living. The examples of the two arts enabled the audience to appreciate this fact.

Miss McCullough spent the remaining half of her lecture in showing the changes in art during that period just preceding and during the Renaissance. The works of Giotto, Fra Angelico, as well as those of many other artists, were illustrated by lantern slides.

## Mummers Begin Work

At a meeting in the Albee recreation room last week, the Mummers revised their plans for the ensuing year. Instead of attempting to produce one three act play this fall, four short plays have been chosen. The play reading committee reported that three act plays of a nature suitable for production here were very difficult to find. The committee advised that a choice be made of its findings among the shorter plays. Acting upon this suggestion, the following titles were selected: "A Night at an Inn" by Lord Dunsany, "The Valiant" by Holworthy Hall and Robert Middlemass, "Napoleon's Barber" by Arthur Caesar, and one other. The play reading committee is now investigating whether or not these plays will be obtainable.

The date for the first performance of the Mummers has been definitely set for November 22. Dr. Bell, Rev. Crosby and Mr. Vogt have been asked to coach the plays. The date for the tryouts for the various parts will be announced soon.

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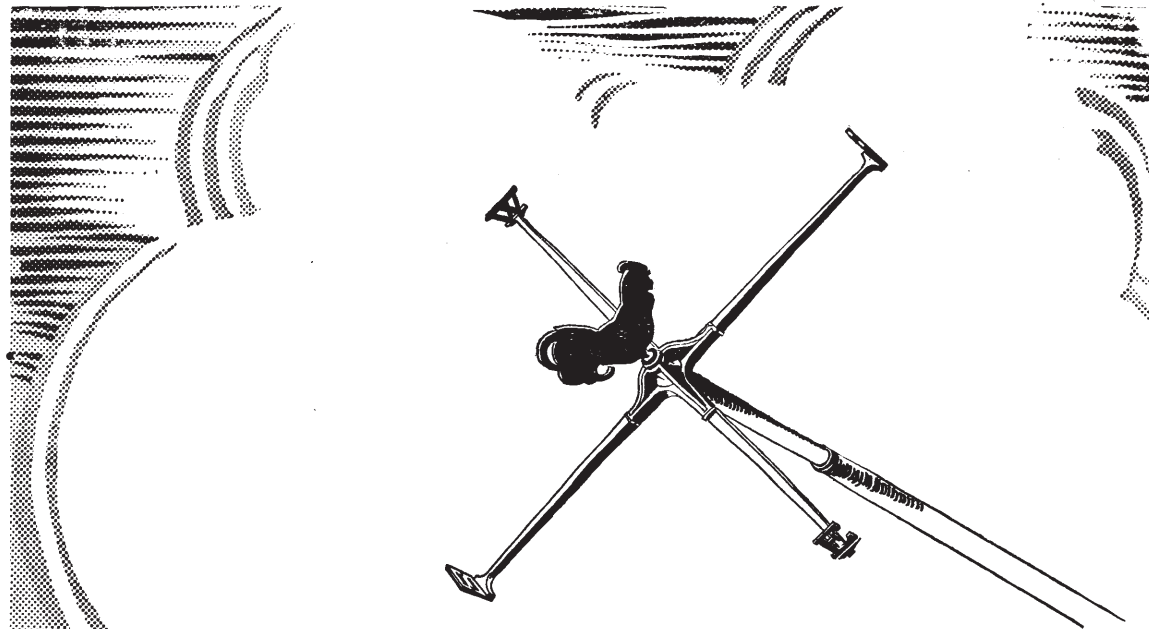
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